| Roll N | No. Total No. of Pages : 02 |
|--|---|
| Total No. of Questions : 18 | |
| | BA (JAMC) (2020 Batch) (Sem.–3) |
| | HISTORY OF MEDIA |
| | Subject Code: BAJMC-302-18 |
| M.Code: 76745 | |
| Time | : 3 Hrs. Max. Marks : 60 |
| INSTRUCTIONS TO CANDIDATES: SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each. SECTION-B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions. SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions. | |
| ' | mave to attempt any 1990 questions. |
| | SECTION-A |
| | |
| Write briefly/Fill in the blanks : | |
| 1. | Define Journalism. |
| 2. | Who was James Augustus Hicky? |
| 3. | Define DTH. |
| 4. | The vernacular pressort was proposed in which year and by whom. |
| 5. | Name any two newspapers started by Gandhi. |
| 6. | Which was the first film made in India? |
| 7. | Define Cinema. |
| 8. | What is Akashvani? |
| 9. | is largest radio network in the world. |

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10. The radio broadcasting began in _____ in India.

SECTION-B

- 11. Discuss the contributions of Mahatma Gandhi to Indian press.
- 12. Give the details of vernacular press Act, 1878.
- 13. Trace the history of Radio in India.
- 14. Discuss various advantages and disadvantages of commercialization of television.
- 15. Discuss major objectives of Prasar Bharati Act, 1990.

SECTION-C

16. Discuss the role of newspapers in Indian Freedom Struggle.

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- 17. Trace the development of cinema in India.
- 18. Discuss the history of printing press. Also discuss how press changed the society.

NOTE: Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.

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